

# Myra Maimoh

SINGER/SONGWRITER/ENTREPRENEUR

CONTACT US





## BIO:

Cameroonian-born Myra Maimoh grew up in a big, Christian family in Bamenda with her mother being her greatest musical influence by shopping records. Influenced by her mothers discs of Miriam Makeba, Manu Dibango, High life, African blues, Skeeter Davies, James Brown, Ella Fitzgerald, Louis Armstrong, and throughout the spectrum from country music, traditional African music to jazz and pop, Myra started singing and dancing, while still in preschool at the age of 2.

Myra wrote her first set of songs and stories at the age of 13, examples being "It's not too late", "Life is short", "Aberni ma Papa" and "Our Lord is always there". "It's not too late" later became a hit and was interpreted by the Cherubic Queens, a very successful Cameroonian girl band in which she sang. She joined the Cherubic Queens at age 15, wrote and performed with them 3 years long

Myra has had an extremely intensive and extensive musical career ranging from singing and dancing with group - Crystalz, which won many inter-college awards for best performances. She was crowned Miss Coca Cola 1998 and 2001, a Coca Cola sponsored competition of arts. Every competition she took part in was almost always sure to end with her winning awards for best song, poem or performance. From 2001 till 2005, Myra Maimoh was not only a high profile studio vocalist recording in some of the country's greatest studios for the greatest artists, she was among the most hired doing everything from background vocals, lead vocals to jingles for national and private radio stations.

Myra Maimoh moved to Germany in 2005 where she earned bachelor degree in International Business and a Master's degree in International Management. She later moved to the US where she earned another Masters' degree in Business Administration. Throughout this period, her musical activities consisted of live group performances, lead singing in choirs, solo performances and studio vocalist till the beginning of 2010 as she joined the Hitsmith family

Myra Maimoh had 2 songs from her debut album, "Answer'd Me" in the New Christian music Gospel Euro Charts. "Please Take it Slow" was number 1, 7 times in row & "I encourage U" number 2 in the first week on the Chart. "Killing me" was 25th in the 2010 World Song Contest.

The album, "Answer'd Me" was number 1 on Dancetaria Phat 50 for 4 weeks and stayed on the chart for 8 weeks. "Answer'd me" was also declared album of a month twice in Germany. Nextdim Empire (Camer Entertainment House) crowned Myra Artist of the Year 2010. Myra Maimoh was featured on VinDeca's album on a remix of "I encourage you", one of Myra's songs on her debut Album, Answer'd Me.

Myra released her Gospel hit, "A no go tire" in March 2015 and "On Va Danser" in May, 2016. Her second and most anticipated project, Uniq was released in July 2016 again to rave reviews "On Va Danser" was No .1 on VOA's African Hits List. In 2017 Myra won Best Female Artist at the NGEA Awards. She is now working on her 3rd Album due in a few months.

Myra founded Motherland House Concerts in 2019, a company that curates and showcases African culture through music, art, food, poetry, dance and storytelling. Myra's passion about providing a platform for other African artists and creative has brought to the limelight a burgeoning music scene where talented immigrant artists can use their creative skills to earn extra income while adapting to their new environment.

Myra Maimoh is working on the next album, DNA due for release in 2021. The first single, "Dear Daddy" from the album, DNA is scheduled for release in November.

### TALKING POINTS:

1. Why did you sing a song to update your dad who has since passed away about current events in the world? How has his absence influenced you and your writing as a musician? Why do you choose to uplift, heal and encourage listeners in your songs?
2. How did you overcome post-partum depression? 3. What made you create a cooking experience that teaches cultural competency training? Why switch to food?
4. What has your experience been like trying to bring people from different backgrounds together to find commonality?
5. What does it feel like being a black, female immigrant entrepreneur during the COVID-19 pandemic?
6. Tell us how you started your company with just \$200.
7. Why did you partner with the Grand Rapids Public Museum to provide an African cooking experience to the community?



### FOR BOOKING:

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<https://www.youtube.com/user/myramaimohofficial1>



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